

The Organ in All Saints' Church

The present instrument dates from 1876, when Henry "Father" Willis built a new three manual organ of 32 stops, possibly incorporating parts of a slightly earlier instrument. It was rebuilt in 1955 by the John Compton Organ Company, and again by Mander Organs in 1996/97. Almost all of the Willis pipework survives, and thus we can hear the organ much as it first sounded over 130 years ago.

SPECIFICATION OF THE 1876 "FATHER" WILLIS ORGAN RESTORED BY MANDER ORGANS 1997

GREAT ORGAN

Double Diapason	16'
Open Diapason	8'
Claribel Flute	8'
Gamba	8'
Principal	4'
Flûte Harmonique	4'
Twelfth	2 2/3'
Fifteenth	2'
Sesquialtera	III
Grand Tromba	8'
Clarion	4'
Reeds Sub-Octave	
<i>Swell to Great * ¶</i>	
<i>Choir to Great *</i>	

SWELL ORGAN

Contra Gamba	16'
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Piccolo	2'
Mixture	III
Contra Fagotto	16'
Cornopean	8'
Vox Humana	8'
Tremulant	
<i>Super Octave</i>	
<i>Sub-Octave</i>	
<i>Unison Off</i>	

8 Pistons to Great, Swell and Choir Organs)
 8 Toe Pistons to Swell and Pedal Organs)
 8 General Pistons)

Great and Pedal Combinations Coupled
 Swell and Pedal Combinations Coupled
 Generals on Swell Toe Pistons

CHOIR ORGAN

Lieblich Gedakt	8'
Viol d'Amore	8'
Dulciana	8'
Flûte Harmonique	4'
Gemshorn	4'
Corno di Bassetto	8'
Great Reeds on Choir	
<i>Super Octave</i>	
<i>Sub-Octave</i>	
<i>Unison Off</i>	
<i>Swell to Choir *</i>	
<i>Great to Choir</i>	

PEDAL ORGAN

Violone	16'
Open Diapason	16'
Open Wood	16'
Violoncello	8'
Open Flute	8'
Octave Flute	4'
Ophicleide	16'
<i>Great to Pedal * ¶</i>	
<i>Swell to Pedal *</i>	
<i>Choir to Pedal *</i>	
<i>Swell Octave to Pedal</i>	
<i>Choir Octave to Pedal</i>	

) Adjustable at the Console

32 General memory settings
 8 Divisional memory settings

Built-in TV monitor with adjustable camera and nine presets.

*Duplicated by Reversible Thumb Pistons

¶Duplicated by Reversible Toe Pistons